#### Communication, Language and Literacy.

• Texts being used: Whatever Next Aliens Love Underpants O Pootle 5

Space Walkies
Alien Tea on Planet Zoom Zee

Songs/ Rhymes being used:
 5 little men in a flying saucer
 Twinkle, Twinkle Little Star

**Reading:** Phonics recognition and appliance — phase 2 and intro to phase 3 GPCs and tricky words.

Fiction – Whatever Next - joining in with repeated refrains, anticipating key events in a story.

Non-fiction – looking at contents page and indexes, reading labels, reading CVC words and captions.

**Writing**: making marks for meaning. Apply phase 2 and 3 GPCs and tricky words. Write name without aid. Writing letters to the aliens, Whatever Next, story settings, story maps, lists.

Listening and attention: They listen to stories, accurately anticipating key events and respond to what they hear with relevant comments, questions or actions.

**Understanding:** Listens and responds to ideas expressed by others in conversation or discussion.

Speaking: Introduces a storyline or narrative into their play. Introducing new vocabulary related to space, encouraging purposeful talk through role play — space station Sequencing events, retelling stories, using language to imagine and recreate.

## **To Infinity and Beyond**

## <u>Duckling's Class</u> Spring 1- Topic Web



# Mathematical Development (linked to White Rose)

Number: Comparing numbers to 5.
Consolidating bonds within 5.
Subitising amounts to 5.
Developing estimation skills.
To say one more or one less of a given number within 10.

Beginning to order numerals to 10understanding the ordinal principle of number.

Shape, space and measure: Orders two items by weight or capacity.

Measures short periods of time in simple ways.
Can describe their relative position.

Uses mathematical names for 2D and some 3D shapes.



## Personal, Social and Emotional Development

**Making relationships:** Understanding differences between us, treating others with respect. SCARF: valuing difference.

**Sense of Self:** Confident to speak to others about own needs, wants, interests and opinions.

**Understanding Emotions:** Understands that own actions affect other people, for example, becomes upset or tries to comfort another child when they realise they have upset them.

### Physical Development

Moving and handling: (Gymnastics) Finding ways of using a range of large and small equipment — balancing, jumping, travelling. Exploring ways of moving with confidence and safety within a defined space — using low level PE equipment (boxes, benches, balances) — travelling safely over, under, around and through. Develop ways of jumping off and landing appropriately.

Handwriting — sitting correctly, pencil grip (tripod grip).

Health and self-care: Shows understanding of the need for safety when tackling new challenges, and considers and manages some risks. Practices some appropriate safety measures without direct supervision.

# Knowledge and Understanding of the World.

**People and communities:** They know that other children don't always enjoy the same things, and are sensitive to this.

The World: Children know about similarities and differences in relation to places, objects, materials and living things. They talk about the features of their own immediate environment and how environments might vary from one another.

**Technology:** Children recognise that a range of technology is used in places such as homes and schools. They select and use technology for particular purposes.

### **Expressive Art and Design**

Exploring and using media and materials:
understands how to combine media (2D
rockets, collage aliens)
To mix medias (planets)
Manipulate and construct with a purpose in mind (play-dough aliens/ planets)
Explores sounds of instruments (create alien language/ sounds)

## Being imaginative and Expressive:

Introduce narrative into play (space station role-play, retelling stories- Whatever Next/ Aliens Love Underpants)
Initiate combinations of movements to express ideas/ experiences (travelling in a rocket, floating through space)