

Art Vocabulary Progression

Class/Year	AUTUMN TERM		SPRING TERM		SUMMER TERM	
Ducklings Reception I-year curriculum	Drawing Pencils Pattern Paint	Brush Brushstroke Cut Rip	Roll Cut Paper Card	Press Roll Rub Rough	Smooth Bright Dark Colours	Shapes Straight Line Wavy Line Curved Line
	Drawing – Self-Portraits		Painting – Polar Landscapes		Collage – Great Fire of London	
Minnows Years 1-2 I-year curriculum	Portrait Self-Portrait Detail Bold	Size Facial Features Mirror Realistic	Tints Shades Warm Colours Cool Colours	Illustrator Layers Landscape Watercolour/Acrylic	Collage Materials Arrangement Texture	Backing Silhouette Paste Cuttings
Dragonflies Years 2-3 I-year curriculum	Painting – Exploring Van Gogh		Drawing – Royal Portraits		Sculpture – Earth Sculptures	
	Primary Colours Secondary Colours Tertiary Colours Colour Wheel	Pointillism Bristles Post-Impressionism Natural Light	Subject Symmetry Compare Bold/ Faint	Light Shadow Shading Smudging	Land Art Nature Blend Represent	Photography Environment Countryside Model
Frogs Years 3-4 2-year curriculum - Year A	Sculpture – Ancient Greek Pottery		Painting – Abstract Art		Printing – Pop Art	
	Ceramic Form Mould/ Modelling Slab/ Kiln	Scoring Coiling Wedging Kneading	Abstract Represent Emotions Imagery	Expressionism Concentric Tone Forms	Printing Pop Art Modern Art Silkscreen	Mass Media Advertising Celebrity Culture Greyscale
Enora	Drawing – Cave Art		Painting – Tingatinga Art		Collage – Roman Mosaics	
Frogs Years 3-4 2-year curriculum - Year B	Cave Art Charcoal Outlines Monochrome	Polychrome Distortion Sketch/ Hardness Pigment	Tingatinga Tourist Art Naïve Style Tiles	Simplistic Distinctive Subject Matter Surrealism	Mosaic Tessellation Geometric Mortar	Cemented Wealth Tesserae Hardie

Newts Years 4-5 I-year curriculum	Painting – Local Landscapes		Drawing/ Painting – Art from Different Cultures		Printmaking – Graffiti Art	
	Romanticism Impressionism Hue Significance	Unrealistic East Anglia Influence Congruence	Culture Representations Symbolism Indigenous	Tradition Mood Palette Absorb	Graffiti Stencil Spray Paint Anonymous	Exhibition Satire Political Dark Humour Lettering Font
Kin - Calana	Collage – Conflict Art		Drawing/ Painting – Renaissance Art		Sculpture – 3-D Architecture	
Kingfishers Year 6 I-year curriculum	Conflict Anguish	Fresco Cubism Commissioned	Renaissance Perspective Sfumato	Foreshortening Stylised Realism	Architecture Modern Postmodern	Cast Skyscraper Proficiency