

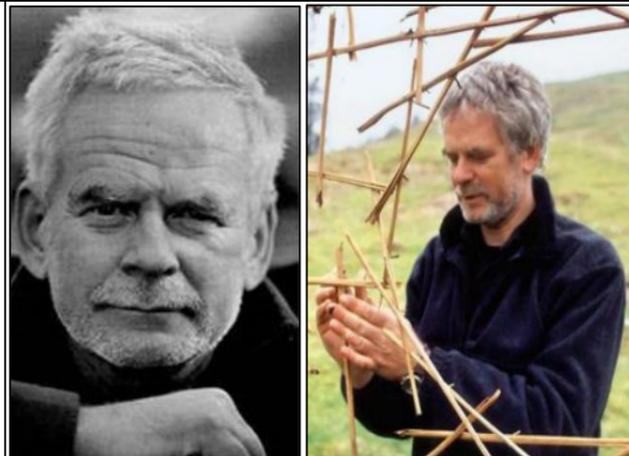


ANDY GOLDSWORTHY KNOWLEDGE ORGANISER



Biography

- Andy Goldsworthy is a British sculptor (a person who makes sculptures) and photographer.
- He likes to create his sculptures in natural places, using only natural materials.
- The materials used in his art often include brightly coloured flowers, icicles, leaves, mud, pinecones, snow, stone, twigs, and thorns.
- He is most well-known for works such as *Storm King Wall*, *Composition VII* and *Wet feathers/ wrapped around a stone...*
- He sometimes uses power tools and help from others. However, most of his sculptures are made using only his own bare hands.



-Goldsworthy was born in 1956 in Cheshire, and grew up around Harrogate, Yorkshire. He now lives and works in Dumfriesshire, Scotland.

Significant Works

Storm King Wall (1998)



-*Storm King Wall* is Andy Goldsworthy's largest single sculpture. It is in the United States. It is in the style of a traditional British farming wall. It snakes in and out of the trees at sculpture park in Hudson Valley. It then goes into a pond, before coming out at the other side.

Refuge d'art (2002)



-*Refuge d'art* is a 150 km course in a nature reserve in France. It takes hikers about 8-10 days to do the hike, visiting one of the 3 'sentinels' on a day's walk. -The sentinels are mounds of rough stones that are built into an oval shape.

Drawn Stone (2005)

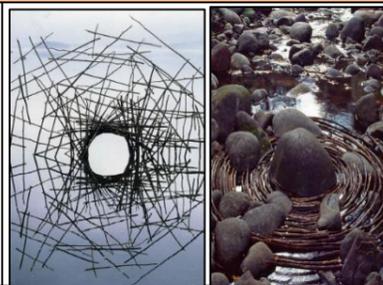


The *Drawn Stone* is at the de Young Museum in California. It contains large Appleton Stone from Yorkshire. There is a large crack in the concrete, showing the San Francisco Faultline.

Styles and Techniques

Sculpture

- Sculpture is a type of visual art that operates in three dimensions (unlike 2-D paintings).
- Sculptures used to always be carving into stone, metals, ceramics and wood (statues), but now sculptors use lots of different materials and places.
- There are now many different styles of sculptures.



Earth Art

- Earth art is also known as land art or Earthworks.
- It is an art movement that began in the 1960s and 1970s, mainly taking place in the UK and the USA.
- This type of art uses the materials of the earth for building sculptures. Examples of materials used could be rocks, soils, plants, water, and vegetation.
- Earth artists take photographs of their work before it decays or disappears.
- Goldsworthy likes to create sculptures that blend with their natural environment.

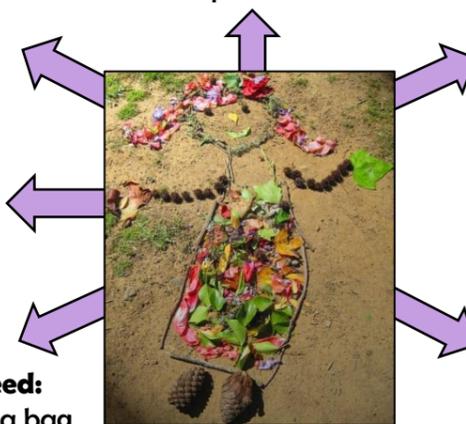


How do I create sculptures like Goldsworthy?

Step 1: You need to collect your materials. Try to use things that you can find naturally. Don't interrupt nature's process by picking things – use what you can find on the ground, e.g. fallen leaves, fallen petals, sticks, etc.

Step 2: Find the space that you want to create your sculpture – the backing is important!

Step 3: Carefully put your materials in your chosen pattern/image. Think about what message your creation gives, and how you use colour and materials for effect.



A child's concentric circle painting.

Things you'll need: Natural materials, a bag to hold them in, and your bare hands to build!

Step 5: Photograph your finished sculpture! Make sure that you catch it before it decays, or the weather gets it!

Andy Goldsworthy Timeline

July 25th, 1956 Goldsworthy is born in Sale Moor, Cheshire.	1969 Begins to spend his weekends working on a farm.	1974 He is accepted as a foundation student at Bradford College of Art.	1975-1978 He begins to explore the outdoors as an art studio whilst at University.	1982 Marries the sculptor Judith Gregson, and they move to Scotland.	Mid-1990s By this point he has become a renowned sculptor.	1997-1998 Creates <i>Storm King Wall</i> .	1999 Creates <i>Wet Feathers...</i>	2000 Receives an OBE for his services to art.	2002 Finishes creating <i>Refuge d'art</i> .	2005 Creates <i>Drawn Stone</i> .	2018 2nd documentary of Goldsworthy released: <i>Leaning into the Wind</i>
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Key Vocabulary

Goldsworthy

UK

England

Scotland

Rural

Countryside

Installation

Environmentalist

Sculpture

Earth Art

Storm King Wall

Refuge d'art

Drawn Stone